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# LIST OF DONATIONS OF WORKS OF ART SINCE THE LAST REPORT.

THE ADMIRAL DEWEY RECEPTION COMMITTEE AT WASHINGTON.

A bronze medal made from metal captured at Manila and struck in honor of Admiral Dewey's return to Washington.

MR. AND MRS. SAMUEL P. AVERY.

One edition of 900 copies of an illustrated catalogue of the silver spoons presented to the Museum by Mrs. Avery.

EDWARD BRANDUS.

An oil painting, "Peter's Repentance," by Ary Scheffer.

MRS. JOHN CROSBY BROWN.

235 musical instruments, added to her collection.

MRS. A. F. BUNNER.

Seventy-five pen-and-ink sketches, by A. F. Bunner.

THE CAMBRIDGE TILE COMPANY.

A collection of thirty-two tiles.

THOMAS B. CLARKE.

A Greek Oinochoe, black ground.

JOHN D. CRIMMINS.

An oil painting, portrait of Daniel O'Connell, by Sir Martin Archer Shee, P.R.A.

THEODORE M. DAVIS.

An Egyptian mummy, one ancient terracotta object in form of a hut, and three earthenware vases.

A. G. DICKINSON.

Thirty ancient Peruvian vases.

JAMES DOUGLAS.

Two marble statues, "Ruth" and "Nydia," by Rogers.

THE EGYPT EXPLORATION FUND, OF LONDON.

One hundred and fifty antiquities found at Diosopolis Parva in Upper Egypt.

CHARLES G. EMERY.

Two porcelain placques of Capo di Monte.

FREDERICK H. GIBBENS.

An ancient keystone with a bull's head in relief; found in the ruins of the Temple of Diana, at Ephesus.

MRS. MARY GOLDENBERG.

Three oil paintings: "Coast Scene," by G. Courbet; "Landscape, with Sheep," by Charles Jacque; "After the Ball," by Alfred Stevens.

ROBERT MINTURN GRINNELL.

A fine silver vase which the British Government presented to Mr. Henry Grinnell.

THE GOVERNMENT OF THE NETHERLANDS.

A copy of an illustrated edition of the National Museum of Amsterdam.

THE GROLIER CLUB.

A copy, printed on vellum, of a portrait of Benjamin Franklin.

MRS. M. A. HARTSTENE.

A sword presented to Captain Henry L. Hartstene, U.S.N., by the Queen of England; also a gold medal, presented to him by the State of New York.

H. O. HAVEMEYER.

Two "Favrile" vases.

MRS. E. A. JAFFRAY.

Four pieces of Lustre Staffordshire ware.

MRS. JOHN D. JONES.

A gold necklace, two bracelets, two ear-rings and a brooch, set with cameos.

MRS. LAWRENCE KIP.

A marble group representing "Hector and Andromache," with its marble pedestal.

MRS. ANNA C. MCCREERY.

A marble statue, "Rebecca at the Well."

MISS M. A. MAIN.

Tortoise-shell comb, old mandoline, inkstand, and a piece of embroidery.

A. MARIANI.

A gold coin engraved by Roty.

MRS. SOPHIE E. MINTON.

An ancient chair formerly belonging to Napoleon I.

MRS. MARY E. KELLOGG PUTNAM.

Two oil paintings by Waldo and Jewett.

F. W. RHINELANDER.

A bronze mask of Mephistopheles, by P. d'Epinay.

A FRIEND, through MESSRS. TIFFANY & COMPANY.

A large silver, gold and enameled vase, known as "The Magnolia Vase."

MRS. MARY P. THOMPSON.

An oil painting, "Old Bruton Church, Virginia," by Wadsworth Thompson.

HENRY VILLARD.

A Madonna and Child in stucco relief and ornamental old frame.

MRS. ANNA WOERISHOFFER.

An oil painting, "Adelheid and the Bishop of Bamberg," by Carl Becker.

## ACQUISITIONS BY PURCHASE

Two oil paintings, "The Delaware Valley," by George Inness, and "Meditation," by Charles Sprague Pearce.

One gold necklace found in 1898 in a Greek tomb near Smyrna (Asia Minor) together with a terracotta figurine. Date 400 to 300 B.C. Composed of twenty-nine pearls, twenty-two gold beads and two cylinders of fine granulated work. A winged figure (Cupid) as a pendant in the centre.

Nine Egyptian repoussé gold objects. A cartouche of Shabaka, 700 B.C., King of Egypt in the XXV. (Ethiopian) dynasty. Four figures of Sebek (crocodile-headed deity), and four of Horus (hawk-headed solar deity).

Five repoussé gold objects, as follows: A pectoral with cartouche, Usertasen III., XII. dynasty (about 2600 B. C.). Portion of a pectoral, Cartouche of Usertasen II., of the XII. dynasty (about 2650 B. C.). One vulture and two hawks from the same tomb.

One ancient silver Mexican bracelet with two figures and sixteen small bells as pendants.

An Assyrian cylinder, onyx mounted in gold.

Five gold pendants, fragments of an Assyrian necklace.

One gold ear-ring in the form of an Assyrian figurine.

Six ancient bronzes found in Phœnician and Greek tombs near the ruins of Amathus, as follows:

One Aryballus with concentric circles in relief, and chain attached to it.

One ladle with concentric circles like the above with ornamented handle.

One shovel with handle ending in an antelope foot, both shovel and handle richly ornamented.

One column thirteen inches high, made in two separate parts, the upper section containing the capital of the column and over the abacus a curious kind of funnel.

One sphynx with female head.

One handle of a patera, ending in a dog's head.

Six Roman bronzes, as follows:

One ring united by two lions' heads face to face.

One lamp with double handle.

One female figure standing on its bronze pedestal.

Two handles of a vase with female heads in relief having a loop on the top for suspension.

One mask of a lion's head from the mouth of which is suspended a ring of the same metal.

One Greek terracotta figurine, Venus with mirror; third century B.C.

One panathenaic amphora; fifth century B.C.

One amphora from Nola; fourth century B.C.

Two lekythoi from Athens; fourth century B.C.

Two hundred and twenty-three Hittite, Babylonian, Assyrian and Sassanian cylinders and seals from the collection of Rev. Dr. William Hayes Ward.

Nine ancient Phœnician, Greek and Egyptian glass vases. Four Byzantine colored glass bottles and one fragment.